

The scale of marks is as follows			
10 Excellent	4 Insufficient		
9 Very Good	3 Fairly Bad		
8 Good	2 Bad		
7 Fairly Good	1 Very Bad		
6 Satisfactory	0 Not Performed		
5 Sufficient			

Date..... Horse..... Rider..... Judge.....

			Max. Marks	Judge's Marks	Observations
1	A C	Enter in working trot and proceed down centre line Turn left	10		
2	HE E	Working trot Circle Left 20 meters	10		
3	FXH	Change Rein in Working Trot	10		
4	B	Circle right 20 metres diameter	10		
5	KXM	Change rein in Working Trot	10		
6	CHE E	Working trot Medium Walk	10		
7	E	Half 10 metre circle left to X Half 10 metre circle right to B	10		
8	B	Working trot	10		
9	FAK	Working Trot	10		
10	E	Turn Right	10		
11	B	Turn Left	10		
12	Between M & C	Medium walk	10		
13	HXF F	Change rein in free walk on a long rein Medium Walk	10 x 2		
14	A	Turn down centre line	10		
15	D G	Working trot Halt. Immobility. Salute Leave the arena in a free walk on a long rein where appropriate	10		
16		COLLECTIVE MARKS Paces (freedom and regularity)	10 x 2		
17		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10 x 2		
18		Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2		
19		Rider's position and seat; correctness and effect of the aids	10 x 2		
Total			230		

Errors over the course are penalised:

1st Error 2 marks

2nd Error 4 marks

3rd Error Elimination

Total of column 2

Total penalty marks

Total marks to count

Percentage

Judge's signature _____