

The scale of marks is as follows			
10 Excellent	4 Insufficient		
9 Very Good	3 Fairly Bad		
8 Good	2 Bad		
7 Fairly Good	1 Very Bad		
6 Satisfactory	0 Not Performed		
5 Sufficient			

Date..... Horse..... Rider..... Judge.....

			Max. Marks	Judge's Marks	Observations
1	A C	Enter in working trot and proceed down centre line Turn left	10		
2	HE E EK	Working trot Circle left 20 metres diameter Working trot	10		
3	Between K & A	Transition to medium walk	10		
4	FXH	Change the rein in medium walk	10		
5	Between H & C	Transition to working trot	10		
6	B	Circle right 20 metres diameter	10		
7	Between F & A KEH	Medium walk Medium walk	10		
8	C	Halt. Immobility 4 secs. Proceed at working trot	10		
9	MBF Between A & K	Working trot Medium walk	10		
10	KXM M	Change the rein in a free walk on a long rein Medium walk	10 x 2		
11	CHE	Working trot	10		
12	E	Turn Left	10		
13	B BFA	Turn Right Working trot	10		
14	A	Turn Down Centre Line	10		
15	G	Halt. Immobility. Salute Leave the arena in a free walk on a long rein where appropriate	10		
16		COLLECTIVE MARKS Paces (freedom and regularity)	10 x 2		
17		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10 x 2		
18		Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2		
19		Rider's position and seat; correctness and effect of the aids	10 x 2		
Total			240		

Errors over the course are penalised:

1st Error 2 marks

2nd Error 4 marks

3rd Error Elimination

Total of column 2

Total penalty marks

Total marks to count

Percentage

Judge's signature _____