

The scale of marks is as follows			
10 Excellent	4 Insufficient		
9 Very Good	3 Fairly Bad		
8 Good	2 Bad		
7 Fairly Good	1 Very Bad		
6 Satisfactory	0 Not Performed		
5 Sufficient			

Date..... Horse..... Rider..... Judge.....

			Max. Marks	Judge's Marks	Observations
1	A C	Enter in working trot and proceed down centre line Turn right	10		
2	MBF	Working Trot	10		
3	A X X	Half circle right 20 metres diameter Circle left 20 metres diameter Half circle right 20 metres diameter	10		
4	A KXM	Medium Walk Change the rein in Medium Walk	10		
5	CHEKA	Working Trot	10		
6	Between A & F FXH	Transition to medium walk Change the rein in medium walk	10		
7	HCMFA	Working trot	10		
8	A	Medium Walk	10		
9	KXM M	Change the rein in free walk on a long rein Medium walk	10 x 2		
10	C HXF	Working trot Change rein in working trot	10		
11	A	Down centre line.	10		
12	X	Halt. Immobility. Salute Leave the arena in a free walk on a long rein where appropriate	10		
13		<b>COLLECTIVE MARKS</b> Paces (freedom and regularity)	10 x 2		
14		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10 x 2		
15		Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2		
16		Rider's position and seat; correctness and effect of the aids	10 x 2		
<b>Total</b>			<b>180</b>		

Errors over the course are penalised:

1<sup>st</sup> Error ..... 2 marks

2<sup>nd</sup> Error ..... 4 marks

3<sup>rd</sup> Error ..... Elimination

Total of column 2

Total penalty marks

Total marks to count

Percentage


Judge's signature \_\_\_\_\_