

The scale of marks is as follows			
10 Excellent	4 Insufficient		
9 Very Good	3 Fairly Bad		
8 Good	2 Bad		
7 Fairly Good	1 Very Bad		
6 Satisfactory	0 Not Performed		
5 Sufficient			

Date..... Horse..... Rider..... Judge.....

			Max. Marks	Judge's Marks	Observations
1	A C	Enter in working trot and proceed down centre line Turn right	10		
2	MB B BF	Working trot Circle right 20 metres diameter Working trot	10		
3	A X C	Turn down centre line Halt. Immobility 4-6 sec. & proceed in working trot Turn left	10		
4	E	Circle left 20 metres diameter	10		
5	KAF	Working trot	10		
6	FXH	Change Rein in working trot	10		
7	Between H & C	Medium walk	10		
8	C	Circle Right 20 metres diameter	10		
9	Between C & M	Working Trot	10		
10	MBFA	Working Trot	10		
11	A	Medium Walk	10		
12	KXM	Change rein in free walk on a long rein	10 x 2		
13	M	Medium Walk	10		
14	CHEKA	Working Trot	10		
15	A X	Turn Down Centre Line Halt. Immobility. Salute. Leave the arena in a free walk on a long rein where appropriate	10		
16		COLLECTIVE MARKS Paces (freedom and regularity)	10 x 2		
17		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10 x 2		
18		Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2		
19		Rider's position and seat; correctness and effect of the aids	10 x 2		
Total			240		

Errors over the course are penalised:

1st Error 2 marks

2nd Error 4 marks

3rd Error Elimination

Total of column 2

Total penalty marks

Total marks to count

Percentage

Judge's signature _____