

The scale of marks is as follows			
10 Excellent	4 Insufficient		
9 Very Good	3 Fairly Bad		
8 Good	2 Bad		
7 Fairly Good	1 Very Bad		
6 Satisfactory	0 Not Performed		
5 Sufficient			

Date..... Horse..... Rider..... Judge.....

			Max. Marks	Judge's Marks	Observations
1	A C	Enter in working trot and proceed down centre line Turn right	10		
2	MBF	Working trot			
3	A X X	Half circle right 20 metres diameter Circle left 20 metres diameter Half circle right 20 metres diameter	10		
4	A KB	Medium walk Change the rein in medium walk	10		
5	M CHEKA	Working trot Working trot	10		
6	Between A & F	Transition to medium walk	10		
7	FXH H	Change the rein in free walk on a long rein Medium walk	10 x 2		
8	Between H & C	Working trot	10		
9	CMBFA	Working trot			
10	KXM C	Change the rein in working trot Medium Walk	10		
11	HXF	Change the rein in medium walk	10		
12	F	Working trot	10		
13	A X	Down centre line. Halt. Immobility. Salute Leave the arena in a free walk on a long rein where appropriate	10		
14		COLLECTIVE MARKS Paces (freedom and regularity)	10 x 2		
15		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10 x 2		
16		Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2		
17		Rider's position and seat; correctness and effect of the aids	10 x 2		
Total			220		

Errors over the course are penalised:

1st Error 2 marks

2nd Error 4 marks

3rd Error Elimination

Total of column 2

Total penalty marks

Total marks to count

Percentage

Judge's signature _____