

The scale of marks is as follows			
10 Excellent	4 Insufficient		
9 Very Good	3 Fairly Bad		
8 Good	2 Bad		
7 Fairly Good	1 Very Bad		
6 Satisfactory	0 Not Performed		
5 Sufficient			

Date..... Horse..... Rider..... Judge.....

			Max. Marks	Judge's Marks	Observations
1	A C	Enter in working trot and proceed down centre line Turn right	10		
2	MXK	Change the rein in working trot	10		
3	A C	Turn down centre line Turn left	10		
4	HXF	Change the rein in working trot	10		
5	Between A & K E	Medium walk Circle right 20 metres diameter	10		
6	E X	Half circle right 10 metres diameter to X Half circle left 10 metres diameter to B	10		
7	B	Working trot	10		
8	C	Circle right 20 meters diameter	10		
9	HB	Change rein in working trot	10		
10	BFA Between A & K	Working trot Medium walk	10		
11	KXM	Change the rein in free walk on a long rein	10 x 2		
12	Between M & C	Working trot	10		
13	CHEKA	Working trot	10		
14	A	Turn down centre line	10		
15	X	Halt. Immobility. Salute Leave the arena in a free walk on a long rein where appropriate	10		
16		COLLECTIVE MARKS Paces (freedom and regularity)	10 x 2		
17		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10 x 2		
18		Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2		
19		Rider's position and seat; correctness and effect of the aids	10 x 2		
Total			240		

Errors over the course are penalised:

1st Error 2 marks

2nd Error 4 marks

3rd Error Elimination

Total of column 2

Total penalty marks

Total marks to count

Percentage

Judge's signature _____