

The scale of marks is as follows			
10 Excellent	4 Insufficient		
9 Very Good	3 Fairly Bad		
8 Good	2 Bad		
7 Fairly Good	1 Very Bad		
6 Satisfactory	0 Not Performed		
5 Sufficient			

Date..... Horse..... Rider..... Judge.....

			Max. Marks	Judge's Marks	Observations
1	A X C	Enter in medium walk and proceed down centre line Working trot Turn left	10		
2	HE E EK	Working trot Circle left 20 metres diameter Working trot	10		
3	FXH	Change the rein in working trot	10		
4	Between H & C	Transition to medium walk	10		
5	C	Circle right 20 metres diameter	10		
6	Between C & M MBF	Working trot Working trot	10		
7	A	Halt. Immobility 4 secs.	10		
8	A	Proceed in medium walk	10		
9	KXM M	Change the rein in a free walk on a long rein Medium walk	10 x 2		
10	Between M & C	Working trot	10		
11	HXF	Change the rein in working trot	10		
12	E	Circle Right 20 metres diameter	10		
13	ME A	Change the rein in working trot Turn down centre line	10		
14	X	Halt. Immobility. Salute Leave the arena in a free walk on a long rein where appropriate	10		
15		COLLECTIVE MARKS Paces (freedom and regularity)	10 x 2		
16		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10 x 2		
17		Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2		
18		Rider's position and seat; correctness and effect of the aids	10 x 2		
Total			220		

Errors over the course are penalised:

1st Error 2 marks

2nd Error 4 marks

3rd Error Elimination

Total of column 2

Total penalty marks

Total marks to count

Percentage

Judge's signature _____