

The scale of marks is as follows			
10 Excellent	4 Insufficient		
9 Very Good	3 Fairly Bad		
8 Good	2 Bad		
7 Fairly Good	1 Very Bad		
6 Satisfactory	0 Not Performed		
5 Sufficient			

Date..... Horse..... Rider..... Judge.....

			Max. Marks	Judge's Marks	Observations
1	A C	Enter in working trot and proceed down centre line Turn left	10		
2	HE E	Working trot Transition to medium walk	10		
3	EK	Medium Walk	10		
4	KD	Half 10 metre circle left returning to the track at E	10		
5	E C	Working trot Circle right 20 metres diameter	10		
6	B	Medium walk	10		
7	FD	Half 10 metre circle right returning to the track at B	10		
8	B	Working trot	10		
9	C	Circle Left 20 metres diameter	10		
10	CHEK	Working trot	10		
11	A	Medium walk	10		
12	FXH H	Change rein in free walk on a long rein Medium Walk	10 x 2		
13	Between H & C	Working trot	10		
14	MXK	Change rein in working trot	10		
15	A G	Turn down centre line Halt. Immobility. Salute  Leave the arena in a free walk on a long rein where appropriate	10		
16		<b>COLLECTIVE MARKS</b> Paces (freedom and regularity)	10 x 2		
17		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10 x 2		
18		Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10 x 2		
19		Rider's position and seat; correctness and effect of the aids	10 x 2		
<b>Total</b>			<b>230</b>		

Errors over the course are penalised:

1<sup>st</sup> Error ..... 2 marks

2<sup>nd</sup> Error ..... 4 marks

3<sup>rd</sup> Error ..... Elimination

Total of column 2

Total penalty marks

Total marks to count

Percentage


Judge's signature \_\_\_\_\_